

Big Willow and Basketry Day – revival and final

Vissinggaard May 2016

Eva Seidenfaden and Baskets4life plan a large event at Vissinggaard DK the 7th and 8th of May 2016

We have planned a varied programme with workshops, exhibitions, auctions selling the baskets from Vissinggaard Basketry Museum, demonstrations with wide range of materials and techniques by Danish and foreign instructors and many other activities.

On the Saturday we offer 8 different workshops of which the 5 are instructors from baskets4life and 3 are invited teachers.

Workshops will take place from 9 am – 4 pm then the opening of “Dimensions”, the new exhibition from Baskets4life, and finally a grand dinner with varied entertainment. Our wish is to provide a rewarding and fun day with focus on the professional approach to basketry and share our enthusiasm for weaving in multiple ways.

Workshops including lunch and materials cost £ 65/ €90, or £93/ €130 for the entire day including workshop, materials, lunch, opening of the exhibition, and the banquet with entertainment.

Please see the short descriptions of the workshops on the next page. You can find a more detailed description on our website: www.baskets4life.dk Sunday is a day open to the public with auctions selling baskets from Vissinggaard Basketry Museum, stands with baskets, tools, extraordinary materials, exclusive Danish crafts and other exciting stands.

“Café Vissinggaard” offers coffee, tea and super refreshments.

Please sign up for workshops with Ane Lyngsgaard: anelyng@pileriet.dk

Maria Skinbjerg

Hexagonal weaving

This last year I have been excited about this old technique. You will learn the technique and try out different materials such as willow and rattan.

Ane Lyngsgaard

We will be lacing bowls using ilala palm leaves, This is a new design, created for Lupane Women’s Centre in Zimbabwe. The technique can be used with many other local materials.

Dorte Tilma

“Poetry Leaves”

With nature’s amazing materials we shall weave and create these poetic leaves in order to embellish your walls.

Bent Vinkler

In this workshop we will weave flowers so big that the wind can catch them. Let us fill up all the hilltops of Denmark with beautiful, swaying flowers!

Joan Carrigan

Using natural materials from the Pacific Northwest such as red and yellow cedar bark, sedge, beargrass and cedar root we will be weaving a small fine woven vase in the spirit of a Japanese Ikabana Flower Basket.

Anne Mette Hjørnholm

The course will be based on the traditional hen basket woven on 3 hoops where the relation between the sizes and the angles of the hoops gives unlimited possibilities of varying the shape. The baskets are woven in random weave with willow and eventually bark.

Anne Folehave

Using a knife, a splitting axe, a shaving bench and a pair of good hands we will split big willow, shave it down and fit the splits together. Whether it becomes an oval basket or a sturdy bread cooler is your choice.

Lone Wibroe

“From sedge to seat”

In your garden, in a nearby lake or by the shore surely grows the most wonderful, free material to make rope and string from. Try how to twist rope with your bare hands and how to wrap the material into a seat on a stool or a chair.

